

Higher Poetry Questions

Compare how poets present the effects of war in 'Mametz Wood' (page 36) and in one other poem from Conflict. (36 marks)

Compare how poets present bravery in 'The Charge of the Light Brigade' (page 43) and in one other poem from Conflict. (36 marks)

Compare how poets use language to present strong feelings in 'Poppies' (page 41) and one other poem from Conflict. (36 marks)

Compare how poets show attitudes to war in 'Futility' (page 42) and one other poem from Conflict. (36 marks)

Compare how poets present the effects of conflict in 'Belfast Confetti' (page 40) and one other poem from Conflict. (36 marks)

Compare how poets present the experience of soldiers in 'Bayonet Charge' (page 44) and one other poem from Conflict. (36 marks)

Foundation Poetry Questions

Compare how poets present ideas about war in ‘The Charge of the Light Brigade’ (page 43) and in one other poem from Conflict.

Remember to compare:

- *ideas about war in the poems*
 - *how the poets present these ideas by the ways they write. (36 marks)*
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Compare how the poets present feelings of sadness and loss in ‘The Falling Leaves’ (page 45) and in one other poem from Conflict.

Remember to compare:

- *the feelings in the poems*
 - *how the poets present these feelings by the ways they write.*
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Compare how ideas about fighting for a country are shown in ‘Flag’ (page 34) and one other poem from Conflict.

Remember to compare:

- *the ideas about fighting for a country*
 - *how the poets show these ideas by the ways they write. (36 marks)*
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Compare how poets show the effects that conflict has on people’s lives in ‘At the Border, 1979’ (page 39) and one other poem from Conflict.

Remember to compare:

- *how the conflicts affect people’s lives*
 - *how the poets show the effects of the conflict on people’s lives by the ways they write. (36 marks)*
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Compare how the poets write about death in ‘Mametz Wood’ (page 36) and one other poem from ‘Conflict’.

Remember to compare:

- *what the poets write about death in the poems*
- *how death is presented by the ways the poets write about it. (36 marks)*