



General Certificate of Secondary Education
Foundation Tier
January 2011

English Literature

47101F
F

Unit 1 Exploring modern texts

Thursday 13 January 2011 1.30 pm to 3.00 pm

For this paper you must have:

- a 16-page answer book
- unannotated copies of the texts you have been studying.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47101F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- You must have a copy of the AQA Prose Anthology *Sunlight on the Grass* and/or the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.
- You are reminded there are 30 marks for each section.

Susan Hill: *The Woman in Black*

EITHER

Question 7

0 7 Do you think that *The Woman in Black* is a frightening novel?

Write about:

- what makes you think it is a frightening novel, or not
- how Hill makes you feel by the way she writes. (30 marks)

OR

Question 8

0 8 How does Hill present Arthur Kipps in the novel?

Write about:

- what Arthur Kipps says and does
- what happens to him
- the methods Hill uses to present Arthur Kipps. (30 marks)

Joe Simpson: *Touching the Void*

EITHER

Question 9

0 9 How does the writer show the conditions of the mountain range in *Touching the Void*?

Write about:

- the conditions the men experienced
- the methods Simpson uses to show these conditions. (30 marks)

OR

Question 10

1 0 Who do you think suffers the most in *Touching the Void*?

Write about:

- your ideas about the suffering of the men
- the methods Simpson uses to help you decide who suffers the most. (30 marks)

Section B: Exploring cultures

Answer **one** question from this section on the text you have studied.

You are advised to spend about 45 minutes on this section.

John Steinbeck: *Of Mice and Men*

EITHER**Question 21**

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Read the passage and then answer **part (a)** and **part (b)**.

The old man was reassured. He had drawn a derogatory statement from George. He felt safe now, and he spoke more confidently. 'Wait'll you see Curley's wife.'

George cut the cards again and put out a solitaire lay, slowly and deliberately. 'Purty?' he asked casually.

'Yeah. Purty ... but —'

George studied his cards. 'But what?'

'Well – she got the eye.'

'Yeah? Married two weeks and got the eye? Maybe that's why Curley's pants is full of ants.'

'I seen her give Slim the eye. Slim's a jerkline skinner. Hell of a nice fella. Slim don't need to wear no high-heeled boots on a grain team. I seen her give Slim the eye. Curley never seen it. An' I seen her give Carlson the eye.'

George pretended a lack of interest. 'Looks like we was gonna have fun.'

The swamper stood up from his box. 'Know what I think?' George did not answer. 'Well, I think Curley's married ... a tart.'

'He ain't the first,' said George. 'There's plenty done that.'

The old man moved toward the door, and his ancient dog lifted his head and peered about, and then got painfully to his feet to follow. 'I gotta be settin' out the wash basins for the guys. The teams'll be in before long. You guys gonna buck barley?'

'Yeah.'

'You won't tell Curley nothing I said?'

'Hell no.'

'Well, you look her over, mister. You see if she ain't a tart.' He stepped out the door into the brilliant sunshine.

Part (a)

(a) How does the writer use details in this passage to present Candy?

and then Part (b)

(b) How do other characters treat Candy in the novel and what does this show you about the society in which he lives?

In **Part (b)** write about:

- what the other characters say and do to Candy
- what society was like at this time.

(30 marks)



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Higher Tier
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47101H

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H

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Information

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- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.
- You are reminded there are 30 marks for each section.